KEELEY'S SECRET DISCLOSED.

Scientists Examine His Laboratory and Discover Hidden Tubes in Proof of His Deception.

PHILADELPHIA, Jan. 19.—The Press to-day published an illustrated article giving the details of an inspection made this week by representatives of the police and sanitary inspectors of the so-called Keely laboratory here. That publication was a diametral workshop of the late Inventor Keely. The Press contends that the results of the investigation clearly prove the mysterious Keely motor to have been a delusion and deception, and that its alleged mysterious forces were the result of trickery.

In the investigation, which has been in progress over a week, the flooring of the workshop was taken up and a big battle pit dug for the removal of dirt. The Press was assisted in the work by Prof. Carl Hering, a consulting engineer of experience; Prof. Arthur W. Goodspeed, Assistant Professor of Physics of the University of Pennsylvania; Prof. H. Leander Winther, Professor of Experimental Psychology at the University of Pennsylvania; and Dr. M. G. Miller, who has had special training in exploration and research in the way of uncovering and accommodating all the digging operations. E. Harmon, of the American Institute, who is the father of Bloomfield Moore, who was one of the leading financial promoters of Keely's idea, was also present and specially interested.

The statements in the article published by the Press are based on what is believed as signed statements of the above-named scientists, are to the effect that small brass tubes, filled with compressed gas, were fastened to the bottom of a sheet of thin cardboard, and that they were all calculated to stand high pressure, and could not be used in connection with the machine. The Press states that on last week in the laboratory, which the experts intimate was used as a gas storehouse and compressed gases. The tubing could thus form an agency for transmitting the invisible forces that were the machine, to the exhibition room. The contention of Mr. Keely and his friends for many years was that no tubing of any kind was needed to work his machine.

The views of Prof. Hering and Prof. Goodspeed are that the presence of the tubing and gas reservoirs indicates the use of normal forces and possible deception on the part of Keely. In this view the Press concurs, and Prof. Winther is of opinion that the possibility of trickery confirms the diagnosis that most of the psychological phenomena are due to the delusive character of the Keely mystery.

Prof. Hering says in his signed statement:

'The discovery of so many tubes with couplings which in no way resemble any of those shown in the photographs of Keely's apparatus, being completely different, is probate evidence that those who had seen the experiments, seems to leave little doubt that Keely probably lied and deceived. Personally I am satisfied that he used highly compressed air, and that he intentionally and knowingly deceived the public when he held his exhibitions. Moreover, there is nothing wonderful in any of the explanations of the phenomena which I have seen descriptions, if he used highly compressed air.'

Prof. Winther, who treats the subject from a psychological standpoint, says:

'The discovery of the gas reservoirs and tubes was hardly necessary to demonstrate the delusion. The psychological truth is that Keely and his apparatus are a fake, and the fact is that he must have had room to place the tubes in the reservoirs. Even had these objects not been found, the writings of Mrs. Bloomfield Moore, the pseudo-scientific rhapsodies of Keely and the official reports of the Keely Motor Company would have justified a searching examination, indisputable testimony to the unsoundness of the machine. The Press has at last, after many years of protest, effort and toil, to force Keely's phrase, a chord that was composed of nearly all the gullible and inquisitive, disclose their secrets in ill-balanced mental systems—a revelation of national mysticism and natural curiosity. The new science, a new mechanical contrivance to develop untold power, a process for the manufacture of gas, an invisible force, a religion, and a scheme of moral regeneration; all most excellent and noble things to put them in a museum of pathological mental products.'